

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA  
MINISTRY OF HIGHER EDUCATION AND SCIENTIFIC RESEARCH

University of Abdelhamid Ibn Badis-Mostaganem

Faculty of Social Science

Laboratory of Dialogue of Civilizations, Cultural Diversity and the Philosophy of Peace  
(DIACICULT)



UNIVERSITE  
Abdelhamid Ibn Badis  
MOSTAGANEM



*Call for papers*

# The narration of History through contemporary arts:

**Developments and mutations.**

**March 02<sup>th</sup> and 03<sup>th</sup>, 2022**

**BY VIDEO CONFERENCE, ZOOM .**



## **The Symposium Problematic :**

Narration designates a detailed narrative, but also the general structure of that narrative and its history. It encompasses several forms and models, including storytelling, which is considered one of the most prominent arts practiced by a man. The processes and techniques of storytelling in contemporary works are very diverse. The forms of storytelling in art such as theater, cinema, photography, plastic arts, architecture, music, sculpture, comics borrow methods and processes to tell the story by drawing from realities social and daily experience.

As an example, since prehistoric times, many images describe a man's practice of narrative through artistic practice, in ancient Egyptian civilization, the image was linked to the story, and many works of art were narrations and simulations of facts, emotional and living realities. In Greek mythology, where, for example, the sculpture follows the storyline, since storytelling through art is about re-telling stories that were told through the practice of some fine arts models such as sculpture, painting, symbols...And so the narrative and its relationship to the visual arts is as old as humanity itself, and it's one of the oldest patterns known to man since ancient times..

## **The Symposium Problematic :**

- How can arts in all their forms show the truth about human history? And what is the possibility and the reality of its imitation of this history? And what does this art have to do with the history-telling process?

- What are the boundaries of the intersection of art and history? What are the possible trends in the arts in light of the current scientific, social and cultural transformations? What is the value of

artists and artistic products through the ages in expressing historical facts and intellectual and philosophical trends?

Under this problem, a set of partial hypotheses, the most important of which are:

Showing through the history of the arts the evolution of artistic criticism and social changes;

Discover the relationship between storytelling, current art, and designer practices;

Studying how art forms create new forms of storytelling;

A Study of Narrative Code in Art, Literary and Audiovisual Processes;

Showing how contemporary art devices exploit the novel of human history;

### **Aims and objectives of the colloquium ;**

- Determine the role of the arts in the narration of human history.
- Analyse and identify the narrative methods of human history through the arts.
- Define the history of the arts and their roles in the narration of human history.
- Analyse the different artistic processes used for the narration of human history.
- Distinguish between the narrative forms of the arts and demonstrate the different processes of perception and representation of human history.
- Show how different ancient and modern art forms have contributed to telling historical facts.
- Study the evolution and mutations of the narrative methods borrowed by the arts which have taken place in the service of human history.

## **Axes of the conference :**

Axis 1 : The visual arts and their role in the narration of history through the centuries. ( cinema, theater ...)

Axis 2 : Works of art (architecture, fine arts, anthropology....)

Axis 3 : Painting and the evolution of the use of the image in all its forms to tell human history.

Axis 4 : Sculpture and human history (in all its forms on wood, wall, marbre, stones, etc.)

Axis 5 : Poetry and its narrative contribution to history.

Axis 6 : Comics and their contribution to the narration of human history.



**Honorary President of the conference:**  
**President of the Forum**  
**Organizing committee president**

**Pr. YAGOUBI Belabbes (Rector of the University)**  
**Pr. DAHOU Malika (University of Mostaganem, Algeria)**  
**Pr. BRAHIM Ahmed (University of Mostaganem, Algeria).**

### **The Scientific Committee of the Forum:**

Pr. Elya El-Abadi (University of Qatar)	Pr. Enrique Cassai (University of Rio de Janeiro, Brazil)
Pr. DAHOU Malika (University of Mostaganem)	Pr. BRAHIM Ahmed (University of Mostaganem)
Pr. Isabel Starkey (University of Paris)	Pr. Malfi AbdelKader (University of Mostaganem)
Pr. Maimouna Manasiriya (University of Biskra, Algeria)	Pr. Karman Abdel Kader (University of Mostaganem)
Pr. Heifri Nawal (University of Mostaganem, Algeria)	Pr. Ben Sebei Abdelhak (University of Oran)
Yargot Nojoud (University of Algiers)	Pr. Ben Jeddeia Mohamed (University of Mostaganem, Algeria)
Pr. Bencharki Ben Meziane (University of Oran, Algeria)	Pr. Zaoui El-Hocine (University of Oran, Algeria)
Pr. Ibrahim Saleh Al Nuaimi (Doha International Center for Interfaith Dialogue, Qatar)	Pr. Belhouari hadj (University of Mostaganem, Algeria)
Pr. Lazaar Mokhtar (Kingdom of Saudi Arabia)	Pr. Saim Abdel Hakim (University of Oran, Algeria)
Pr. Abdel Razzak Kasoum (University of Algiers)	Pr. Abdellawi Mohamed (University of Oran, Algeria)
Pr. Sohbi Bennobeila (University of Quebec Montreal, Canada)	Pr. Saidi Mohamed (University of Tlemcen, Algeria)
Pr. Dhoum Abdel Majid (University of Algiers)	Dr Mohamed Bachari (Avicenne Institute of Human Sciences, Lille, France)
Pr. Omar Bousaha (University of Algiers)	Pr. Souarit Ben omar (University of Oran, Algeria)
Pr. Nasr El-Din Ayadi (University of Algiers)	Dr. Lica Fanzago (University of Bavi, Italy)
Dr Abdelhak Belabed (University of Qatar)	Dr. Zaki Al-Milad (Kingdom of Saudi Arabia)
Pr Larbi Miloud (University of Mostaganem, Algeria)	Pr. Ghalem Abdel-Wahab (University of Mostaganem, Algeria)
Pr. Mohamed Masoud Kirat (Qatar)	Pr. Hamoum Lakhdar (University of Mostaganem, Algeria)
Pr. Ben Ahmed Koueider (University of Mostaganem, Algeria)	Dr Mohamed Bashary (Avicenne Institute of Human Sciences, Lille, France)
Dr Abdul Karim Al-Ajmi Al-Zayani (University of Bahrain)	Dr Abdelhak Belabed (University of Qatar)

## **Organizing committee :**

- Pr.BRAHIM Ahmed (University of Mostaganem, Algeria).
- Pr.DAHOU Malika ,University of Mostaganem.
- BENMLOUKA Chahineze ,University of Mostaganem.
- Dr.BOUSSOUAR Nedjma ,University of Mostaganem.
- Dr.MARIF Ahmed, university of Biskra.
- Dr. BENDJALTI Abdelkader, university of Biskra.
- BAHTITA Mohamed El Amine, University of Mostaganem.

## **Participation requirements and deadlines:**

The proposed papers shall be presented in the form of Word according to the attached formal regulations and sent in the form of an attached file within the deadlines to the electronic address of the forum:

**[malika.dahou@univ-mosta.dz](mailto:malika.dahou@univ-mosta.dz)**

The university provides accommodation, however, it does not guarantee travel tickets.

## **Deadlines:**

- **November 15th, 2021:** forum's announcement.
- **February 01th, 2021:** Deadline for receipt of final papers according to the desired shape.
- **February 15th, 2021:** Notification of the speakers about the scientific committee decision.
- **March 02-03th -, 2020 :** Conference days .



### **Correspondence and information:**

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Telephone / Fax: 045421129/045421127.

Website: univ-mosta.dz.

### **The formal Criteria of Participants' interventions:**

- Interventions can be edited in one of the languages : Arabic, French or English in a range of 15 pages.
- The font for Arabic entries is Simplified Arabic size 14, and for French entries is Times New Roman size 12.
- The Abstract should not exceed 150 words and should be accompanied with key words which do not exceed 10 words.
- The references should be attached to the end of the article and should correspond to the drafting standards displayed in the following way:
  - The author, the title of the reference in italic, the name of the translator in case of translated work, the name of the publisher, place of publication, edition if found, year of publication and finally the page.
  - The references retrieved from the net should be displayed in this way:

Gutierrez-Jones, C. (2002, July 21). *A history of affirmative action in the U.S.* ADD Project, University of California at Santa Barbara. Retrieved November 4, 2003 from <http://aad.english.ucsb.edu/docs/history-aa.html>

**The intervention should be sent in a file to the following electronic address:**

**[malika.dahou@univ-mosta.dz](mailto:malika.dahou@univ-mosta.dz)**



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**Form to participate:**

**The narration of History through contemporary arts:  
 Developments and mutations.**

Full name: .....

Position / Rank: .....

Original institution: .....

Phone:.....

Email:.....

Intervention axis:.....

Intervention’s title:.....

Abstract: .....

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Key words:.....

*For those who want to take part in this conference should fill this form and send it to the following E- address:*  
**malika.dahou@univ-mosta.dz**